3 (Sem-3) ENG M 2

2017

ENGLISH

(Major)

Paper: 3.2

(Victorian Poetry and Fiction)

Full Marks: 80

Time: 3 hours

The figures in the margin indicate full marks for the questions

SECTION-I

1. Answer the following questions as directed:

 $1 \times 6 = 6$

- (a) Who is the listener in the poem, The Last Ride Together?
- (b) From where does the Damozel lean out in the poem, The Blessed Damozel?

8A/31

(Turn Over)

- (c) What does the term 'Farewell!' in Isolation: To Marguerite suggest?
- (d) What kind of sonnet is Pied Beauty?
- (e) Why, according to Hopkins, does God deserve glory in Pied Beauty?
- (f) "Dear as remembered after death."

 (Fill in the blank)
- 2. Answer the following in brief: 2×5=10
 - (a) State the theme of the poem, Break, Break.
 - (b) Who are the personalities with whose fate the speaker compares his in The Last Ride Together?
 - (c) "... and, if God choose,

 I shall but love thee better after death"

 What does the poet long to do here?

- (d) Who, according to Matthew Arnold, are happy men as have been mentioned in Isolation: To Marguerite?
- (e) "He feeds upon her face by day and night."
 Why does the artist do so?
- 3. Explain, with reference to the context, any two of the following: $5\times2=10$
 - (a) Fresh as the first beam glittering
 on a sail,
 That brings our friends up from
 the underworld,
 Sad as the last which reddens over one
 That sinks with all we love below
 the verge;
 So sad, so fresh, the days that
 are no more.
 - (b) Ten lines, a statesman's life in each! The flag stuck on a heap of bones, A soldier's doing! what atones? They scratch his name on the Abbey-stones, My riding is better, by their leave.

- (c) No wonder of it : sheer plod makes
 plough down sillion
 Shine, and blue-bleak embers, ah
 my dear,
 Fall, gall themselves, and gash
 gold-vermilion.
- **4.** Answer any *two* of the following: $10 \times 2 = 20$
 - (a) Discuss Tennyson as a lyric poet with special reference to the prescribed poems.
 - (b) Consider Robert Browning as a love poet with special reference to The Last Ride Together.
 - (c) Examine how the poet articulates the theme of love in the poem, How Do I Love Thee?
 - (d) Critically analyze Arnold's poem, Isolation: To Marguerite.

SECTION-II

- **5.** Answer the following in *one* sentence or as directed: 1×4=4
 - (a) What is the name of the dairy of 'A Lorn Milkmaid' in The Withered Arm?
 - (b) How many parts are there in the story,

 The Distracted Preacher?
 - (c) Name a novel that falls in the 'mindand-millinery species'.
 - (d) A Tale of Two Cities is a historical novel.

 (State True or False)
- **6.** Answer any two of the following: $5\times2=10$
 - (a) Why does George Eliot call the 'oracular species' the most pitiable of all silly novels?
 - (b) Give a character sketch of Miss Pross.

- Comment on the title of Thomas Hardy's short story, The Withered Arm.
- (d) Who is the Distracted Preacher? Why is he so called?
- 7. Answer any two of the following: 10×2=20
 - Who do you think is the central character of A Tale of Two Cities? Give a reasoned answer in support of your idea.

Or

Show how Dickens assimilates history and fiction in A Tale of Two Cities.

(b) Do you think The Withered Arm and The Distracted Preacher are permeated with the atmosphere of the rustic life of Thomas Hardy's Wessex? Discuss with illustration from both the texts.

Give, after George Eliot, a detailed analysis of the characteristics of the novel, Silly Novels by Lady Novelists. Do you consider the application of the epithet 'silly' appropriate?

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8A-7000/31