

# Curriculum Vitae



1. Name: **Dr. Dipen Bezbaruah**
2. Father's name: **Mr. Labanya Ch. Bezbaruah**
3. Mother's name: **Mrs. Satyaboti Bezbaruah**
4. Home Address: **Dhrapur (Janarpar), P.O. Azara, Kamrup, Assam, Pin: 781381**
5. Department: **English**
6. Educational Qualification: **MA, M.Phil, PhD**
7. Current designation: **Assistant Professor and HoD**
8. RC/OC/STC/FDP attended (from June 2016 till date):

Sl. No.	Name of the Course	University/Institution	Sponsoring Agency	Duration
1	UGC sponsored Short Term Course Workshop on MOOCS, E-Content Development and Open Educational Resources	HRDC-Gauhati University	UGC	7 days
2	Behavioral Remodelling & Use of ICT Tools for Classroom Delivery of Teachers	Khoirabari College	E & ICT Academy IIT Guwahati	7 days
3	An Annual Refresher Programme in English Language Teaching	Swayam	UGC	3 months

9. Paper presented in seminar/conferences/workshops etc. (from June, 2016 to till date):

Sl. No.	Title of the Seminar/Conferences/Workshop	Title of the Paper presented	National/International/State/University	Organising Institution	Date & Year
1	Gender and Folklore in North East India: Beliefs and Practices	Gender Disparity in Witchcraft Belief and Practice: the Case of the Tea Labourers in Assam	National	North Eastern Hill University	30-31 March 2016

2	Inclusive Rural development of Assam Through Rural Development Schemes	Inclusive Rural development in Assam: Does it Bear Meaning to the Tea Workers of Assam	National	Pub Kamrup College	21-22 August 2019
3	Interdisciplinarity : Intersections of Literature and History for Social and Cultural Change (COIN-2019)	Literature for Social Change: Reading HomenBorgohain's Spring in Hell	International	NIT Meghalaya	19-20 October, 2019
4	Environmental Degradation and Sustainable Development: Local + Regional + Global	Literature and Environment: An Eco-critical reading of selected poems of Wordsworth and Thomas Hardy	International	Gossaingaon College	3-5 February, 2020
5	Assamese Literature for Children and Adolescent	Representation of Myth and Folklore in Assamese Children Literature with Special Reference to Tejimola: An Assamese Folk Tale	National	Pub Kamrup College	10-11 February, 2020
6	Gender Issues in North East India: Challenges and way Forward	Homen Borgohain's Spring in Hell: A Voice for Gender Equality	National	Puthimari College	13-14 March, 2020

10. Participation in seminar/conferences/workshops etc. (from June, 2016 till date)

Sl. No.	Title of the Seminar/Conferences/ Workshop	National/International /State/University	Organising Institution	Date & Year

11. Research paper published in Journals (from June, 2016 till date):

Sl. No.	Title of the Paper	Title of the Journal, Volume and Issue number	Whether peer reviewed and UGC Listed	Whether you are the first author	Number of co-authors	Month and Year of publication	ISSN number and impact factor
1	<i>Representation of the Tea Workers of Assam in Post colonial Indian Literature</i>	International Journal of International Reviews (IJRAR) Vol 6, Issue 2	UGC Listed (old)	Yes	Nil	June, 2018	2349-5138
2	<i>Nissim Ezekiel's 'Enterprise' and 'Night of the Scorpion': A Postcolonial Reading</i>	Middleflight Vol 8, Issue 1, November 2019	<b>UGC-CARE listed</b>	Yes	Nil	November, 2019	2319-7684
3	<i>An Ethnographic Study of Ritual Plants Used by the Tea Workers of Sonitpur District of Assam</i>	Drishti: The Sight Vol IX Issue I	<b>UGC-CARE listed</b>	Yes	Nil	October, 2020	2319-8281
4	<i>Tradition of Magic and Sorcery in Assamese</i>	Aithun Vol VII, Issue VII	<b>Peer-Reviewed</b>	Yes	Nil	December, 2020	2348-6430

	<i>Folklife: A Discourse</i>						
5	<i>An Eco-Critical Reading of Selected Poems of Wordsworth and Thomas Hardy</i>	North East Journal of Contemporary Research Vol 7, Number 1	<b>Peer-Reviewed</b>	Yes	Nil	December, 2020	2349-3089
6	<i>Role of Mother Tongue in Teaching English as a Second Language in Tertiary Level</i>	Pratidhwani the Echo Vol IX, Issue III	<b>Peer-Reviewed</b>	Yes	Nil	April, 2021	2278-5264
7	<i>Writings on Insurgency from North East India: A Reading of Anuradha Sarma Pujari's Surrender</i>	Pratidhwani the Echo Vol IX, Issue I	<b>Peer-Reviewed</b>	Yes	Nil	October, 2021	2278-5264
8	<i>Literature Versus Society: Reading HomenBor gohain's "Spring in Hell"</i>	The Criterion Vol 12 Issue V	<b>Peer-Reviewed</b>	Yes	Nil	October, 2021	0976-8165
9	<i>Voices for the Voiceless: Representation of Women in HomenBor gohain's "The</i>	Literary herald Vol 7 Issue 4	<b>Peer-Reviewed</b>	Yes	Nil	December 2021	2454-3365

	<i>Fisherman's Daughter"</i>						
10	<i>Mapping a Discourse on History and Folklore of the Tea Workers of Assam through the Lens of Postcolonialism</i>	International Journal of Humanities and Interdisciplinary Studies Vol 2 Issue 12	<b>Peer-Reviewed</b>	Yes	Nil	December 2021	2582-8568
11	<i>Mapping Thematic Concerns of English Poetry from North east India in Postcolonial strain of Thought</i>	Aithun Vol VIII, Issue VIII	<b>Peer-Reviewed</b>	Yes	Nil	December, 2021	2348-6430
12	<i>A Discourse on the Karbis of Assam with Reference to Their Indigenous Brew</i>	International Journal of Humanities and Interdisciplinary Studies Vol 3 Issue 1	<b>Peer-Reviewed</b>	Yes	01	January, 2022	2582-8568

12. Publication in books (from June, 2016 till date):

Sl. No.	Title of the book	Title of the article/book chapter	Whether peer reviewed	Whether you are the first author	Number of co-authors	Month and Year of publication	ISBN no.
	Integrating Diverse Aspects of North East India:	Contextualising Struggle for Survival: Mulk Raj Anand's Two Leaves...	Peer-Reviewed	Yes	Nil	2020	978-81-948850-1-6

	Contexts and Perspectives	and Umakanta Sarma's Eja Manuh Ekhon Aranya					

13. Details of delivering invited lecture/ talk and acting as resource person (from June, 2016 till date):

Sl. No.	Title of the seminar/conference/workshop	Title of the lecture/ talk etc.	National/international/state/university	Date and year
	Learning English Through Mother Tongue	Role of Mother Tongue in Teaching English in the Primary and Secondary Level	Regional Level	16 August 2016
	One Day Workshop on Learning Through ICT	a. Judicious Use of Smartphone b. Open Educational Resources (OER) and MOOCs	College Level	28 June, 2019

14. Major/minor research project undertaken (from the date of joining till date):

Sl. No.	Title of the Major/Minor research project	Funding agency	Details of Amount received (year-wise)	Date of starting the Major/Minor research project	Date of completion/status of the project
	Tradition and Practices of the Tea Tribes of Assam...: A Folkloristic Study	UGC	120,000/-	16 March, 2011 (Completed in one year)	Completed

15. Details of award/recognition/fellowship received (from June, 2016 till date with supported documents):

- **Teacher Fellowship in 2016**
- **PhD awarded in 2019**

16. Details of involvement in corporate life (from 2016-17 till date):

- [1] **Presiding officer of the PKCSU General Election, 2016-17**
- [2] **Adviser of cultural rally of Youth Festival, 2018 in Pub kamrup college**
- [3] **Returning officer, of PKCTU general election, 2018-19**
- [4] **Coordinator of the workshop on E-Learning, MOOCs and E-Content development, 2018-19**
- [5] **Convener, AQAR preparation Committee, 2018-19**
- [6] **Chairperson, SSR preparation committee, 2018-19**
- [7] **Teacher guide to Kalakshetra, 2018-19**
- [8] **Judge of Translated story competition organised by literary cell of pub kamrup college, 2018-19**
- [9] **Member CBCS implementation committee, 2018-19**
- [10] **Asstt. Coordinator, IQAC, 2019-20**
- [11] **Adviser, Admission committee, 2019-20**
- [12] **Judge in poster competition, 2019-20**
- [13] **Adviser of PKCTU, 2019-20**
- [14] **Committee for the election of teacher representative, 2019-20**
- [15] **IQAC, Coordinator, since 5<sup>th</sup> February, 2021**

17. Mention any activity(s)/action(s) in which you are a driving force for improving teaching-learning/ academic/administrative process of the college (from 2016-17 till date):

- **The website of the Department of English of Pub Kamrup College (*pkcenglishdept.in*) is a brain child of me and the driving force behind its designing and its launch. All the maintenance works, such as uploading of materials etc. of the website is done by me.**
  - **Feedback taking through online mode, Student Satisfaction Survey through online platform etc. was introduced by me and are still being performed by me.**
  - **The workshop on E-Learning, MOOCs and E-Content development, 2018-19, which I coordinated is one of the first such initiative to aware people about the need to shift to digital platform. It became a reality during the Covid period.**
  - **As Convener of the AQAR preparation committee and also as the Coordinator of IQAC, I am involved in and catapulting the submission of 5 AQARs within a span of 3 years.**
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