

3 (Sem-3) ENG M 1

2 0 1 8

ENGLISH

(Major)

Paper : 3.1

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed (any ten) :

1×10=10

(a) The period of Queen Victoria's reign is

(i) 1830-1900

(ii) 1837-1901

(iii) 1830-1901

(iv) 1837-1900

(Choose the correct answer)

(b) What is the full title of The Reform Act, 1832?

(c) Hardy's _____ is an epic drama of the Napoleonic Wars. (Fill in the blank)

(d) In *In Memoriam*, Tennyson mourns the death of _____. (Fill in the blank)

- (e) *Sartor Resartus* is a great literary work written by _____. (Fill in the blank)
- (f) Name the Victorian poet who first devised 'the curtal sonnet'.
- (g) D. G. Rossetti, Christina Rossetti, A. C. Swinburne were all associated with the Oxford Movement.
(State True or False)
- (h) When was Darwin's *Origin of the Species* published?
- (i) 'Wessex' is an imaginary name of the region in which the novels of Hardy are set. (State True or False)
- (j) The Oxford Movement was basically a literary movement. (State True or False)
- (k) The originator of the Oxford Movement was John Keble / Henry Newman.
(Choose the correct answer)
- (l) Which of the Bronte Sisters wrote the novel, *Agnes Grey*?

2. Answer the following :

2×5=10

- (a) "It was the _____ of times, it was the _____ of times, it was the age of _____, it was the age of _____." (Fill in the blanks)
- (b) Name two members of the Fleshly School of Poetry.
- (c) Name two dramatic monologues of Robert Browning.

- (d) Name two critical essays by Matthew Arnold.
- (e) Match the works under Column A with their authors under Column B :

<i>Column A</i> (Works)	<i>Column B</i> (Authors)
Sohrab and Rustum	Charles Dickens
The Modern Painters	A. C. Swinburne
Atlanta in Calydon	Matthew Arnold
Oliver Twist	John Ruskin

3. Write short notes on any *four* of the following : 5×4=20
- (a) Charles Dickens and the historical novel
- (b) John Ruskin
- (c) The Reform Act, 1832
- (d) The prose-style of Matthew Arnold
- (e) The Oxford Movement and its impact on the literature of the period
4. Briefly analyse the works of the Bronte Sisters as being representative of Women's fiction in the Victorian Era. 10

Or

Write a note on the achievements of the women novelists of the Victorian Age in the context of the rights of women.

5. Comment on the symbiotic relationship between the society and the novel in the Victorian Age. 10

Or

Consider with relevant examples the different attitudes of Tennyson and Browning as poets although both belonged to the same age.

6. Discuss the salient features of pre-Raphaelite poetry with special reference to D. G. Rossetti, Christina Rossetti and William Morris. 10

Or

Although G. M. Hopkins is a Victorian, his name is generally associated with and referred to along with the moderns. Discuss this critically in the context of his imagery, metre and versification.

7. Write a brief essay on the impact of science and industrial development on Victorian literature. 10

Or

In what respects is John Ruskin 'the Prophet of Society'? Write briefly on Ruskin as a literary artist and an ethical teacher.

Or

The growth of the nationalist temper was the result of the consolidation of the British Empire. Do you think so? Substantiate your answer with examples from the literature of the period.
