

3 (Sem-3) ENG M 1

2015

ENGLISH

(Major)

Paper : 3.1

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed : 1×10=10

(a) The Reform Act, 1832 was also known as
——. (Fill in the blank)

(b) Name a novel written by George Eliot.

(c) Who wrote the novel, *The Tenant of Wildfell Hall*?

(d) Which novel of Charles Dickens depicts the plight of the French peasantry?

(e) What is the other term for the 'dramatic monologue'?

(f) Which of the following essayists wrote the essay, *Occasional Discourse on the Negro Question (1849)*?

(i) Matthew Arnold

(ii) Christina Rossetti

(iii) Thomas Carlyle

(iv) John Ruskin

(Choose the correct option)

- (g) Name the author of the novel, *Under the Greenwood Tree : A Rural Painting of the Dutch School*.
- (h) Name the novel that has the characters Hetty Sorrel, Arthur Donnithorne, Dinah Morris, etc.
- (i) What is Wessex?
- (j) Thomas Hardy wrote his novel, *Far from the Madding Crowd* in 1864.
(Write True or False)

2. Answer the following : 2×5=10

- (a) Fill in the blanks :
 Glory be to — for dappled things—
 For — of couple-colour as a — cow;
 For — all in stipple upon trout that swim;
- (b) Name two novels of the Naughty Nineties.
- (c) Write the names of two dramatic monologues by Robert Browning.
- (d) What are the beginning and the ending years of the Victorian period?
- (e) Name two significant members of the Oxford Movement.

3. Write short notes on any four of the following : 5×4=20
- (a) Thomas Carlyle as an essayist
- (b) The consolidation of the British empire
- (c) Darwin and the Victorian society
- (d) John Ruskin as prose writer
- (e) The Oxford Movement and Anglicanism
- (f) *David Copperfield*

4. (a) Discuss how Thomas Hardy's novels convey a strong sense of fatalism. 10

Or

"The reclaiming of the past was one of the major traits of Victorian literature." Justify this statement in the light of some of the select texts written during the Victorian period. 10

- (b) Assess one of Robert Browning's poems as a dramatic monologue. 10

Or

Discuss the salient features of Christina Rossetti's poetry. 10

(4)

(c) Write an essay about the Reform Act, 1832. 10

Or

Make a critical assessment on Matthew Arnold as a prose writer. 10

(d) Do you agree with the view that Alfred Tennyson represented the Victorian ethos? Give a reasoned answer. 10

Or

Write a note on the working class of England during the Victorian era. 10