

3 (Sem-3) ENG M 1

2017

ENGLISH

(Major)

Paper : 3.1

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed (any ten) :

1×10=10

(a) *History of the French Revolution*, a narrative history first published in 1837, was written by _____.

(Fill in the blank)

(b) With which poet would you associate the terms 'sprung rhythm', 'in stress' and 'inscape'?

(c) Why did Mary Ann Evans write under a pen name?

(d) Name two writers of the Pre-Raphaelite Brotherhood.

(e) *Life's Little Ironies* and *A Group of Noble Dames* are the names of two of Thomas Hardy's collection of _____.

(Fill in the blank)

8A/30

(Turn Over)

(2)

(f) The Oxford Movement is also known as the _____.

(Fill in the blank)

(g) Name the novelist who started writing under the name of Boz.

(h) Which of the following novels is not written by Charlotte Brontë?

(i) *Villette*

(ii) *Agnes Grey*

(iii) *Jane Eyre*

(Choose the correct answer)

(i) Tennyson's *In Memoriam* was written in the memory of _____.

(Fill in the blank)

(j) Robert Browning wrote many dramatic monologues. Name any two of them.

(k) Which Victorian poet saw 'Nature, red in tooth and claw'?

(l) Name a member of the Fleshly School of Poetry.

(m) Who is the author of *Unto this Last*?

2. Answer any five of the following questions :

2×5=10

(a) What necessitated the introduction of the Reform Act of 1832?

(b) What is utilitarianism?

8A/30

(Continued)

(3)

(c) Mention any two developments in the narrative techniques of either the Victorian Novel or the Victorian Poetry.

(d) What was the main object of the Oxford Movement? What was considered to be the starting point of this movement?

(e) Mention any two characteristics of the poetry of the Pre-Raphaelite Brotherhood.

(f) Name any two Victorian literary texts which reflect the influence of Charles Darwin.

(g) Match the names of the characters with the novels they appear in the following :

Column A

Column B

Miss Havisham

Oliver Twist

Micawber

A Christmas Carol

Ebenezer Scrooge

David Copperfield

Fagin

Great Expectations

3. Write short notes on any four of the following : 5×4=20

(a) The Reform Act of 1832

(b) *Wuthering Heights*

(c) John Ruskin as 'The Prophet of Society'

(d) Christina Rossetti

8A/30

(Turn Over)

(4)

- (e) Carlyle's contribution to prose
- (f) The condition of the Industrial Class in Victorian England

4. Answer any *four* of the following questions :

10×4=40

- (a) Write a detailed note on the characteristics of Victorian Literature.
- (b) Write a note on the condition of England in the Victorian Era.
- (c) Write a note on Victorian Fiction with reference to the works of the Brontë Sisters.
- (d) Write a note on the contribution of *either* Charles Dickens *or* Thomas Hardy to Victorian Fiction.
- (e) Write an essay on the contribution of *either* Matthew Arnold *or* John Ruskin to English Victorian Prose.
- (f) Write an essay on the influence of science and industrial development on Victorian Poetry.
- (g) Write a detailed note on *either* Robert Browning *or* Alfred Tennyson as a representative poet of the Victorian Age.
